

# Twickenham & Richmond TRIBUNE

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5<sup>th</sup> November 2021

T&RT

Elleray Hall, Teddington

Photo by Berkley Driscoll



# TickerTape - News in Brief

## Parks Satisfaction Survey 2021

Last chance to give your views and complete the online survey, which closes on **Sunday 7th November**. The Richmond Council Parks Satisfaction Survey takes place every two years and aims to assess overall satisfaction with local parks and highlight any areas for improvement. It provides an understanding of what residents would like to see. In turn, this informs spending on park improvements to reflect the views and lifestyle choices of local residents, current and potential park users.

Complete the survey [HERE](#)

## Twickenham Film Studios Receive Planning Approval for Major Expansion

The expansion of the Oscar-winning film studio will provide jobs for local residents and attract new investment from national and international film production companies. Alongside new amenities and a creative hub, the ambition is to turn Twickenham Film Studios into a market leading cultural destination with enhanced public areas, co-working spaces for local businesses, a café and a boutique cinema.

Find more information [HERE](#)

## Twickenham Rugby Stadium

The England vs Tonga rugby match will take place this **Saturday 6th November, kick off is at 15:15**. Large crowds are expected. The surrounding area will be busy before and after the game.

## Richmond Lock and Weir Draw-Off 2021

The annual draw-off will take place between 1st November and 26th November. In order to carry out essential maintenance works on Richmond lock, weirs and sluices, it will be necessary to lift the weirs at Richmond for a period of 4 weeks. This will allow the river between Richmond Lock and Teddington Lock to drain down at low water on each tide. The riverbed will be exposed at low water.



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TwickerSeal and TwickerDuck visited a mock up of the councils proposed luxury housing development on Twickenham Riverside.

TwickerSeal was standing approximately where the good old community facility Café Sunshine would be. Unfortunately, this would now make way for a pub (because that's what Twickenham really needs to make it a destination!).

TwickerSeal looked at the massive apartment block, standing on what used to be Public Open Space, and which provided the safe and secure Diamond Jubilee Gardens (all of which was above the flood zone). At least 50% of this is affordable housing he mused.

Don't be silly called TwickerDuck from a perch above the pub. This block is completely private luxury housing. All the 'affordable housing' is being segregated and kept back at the Water Lane building by King Street! This prime, riverfront land (formerly public land) is being kept for the expensive private flats. Anyway, of the 45 residential units in the council's proposed development 24 are private; only 21 are 'affordable' – so hardly 50% affordable!





# Covid-19

By Teresa Read

## World Health Organization

Weekly Epidemiological Update: 2 November 2021

### Overview

During the week 25 to 31 October 2021, a slight upward trend in new weekly cases was observed, with just over 3 million new cases reported. **Apart from the European Region, which reported a 6% increase in new weekly cases** as compared to the previous week, other regions reported declines or stable trends. New weekly deaths increased by 8% as compared with the previous week, with over 50 000 new fatalities. Cumulatively, over 246 million confirmed cases and nearly 5 million deaths have been reported.

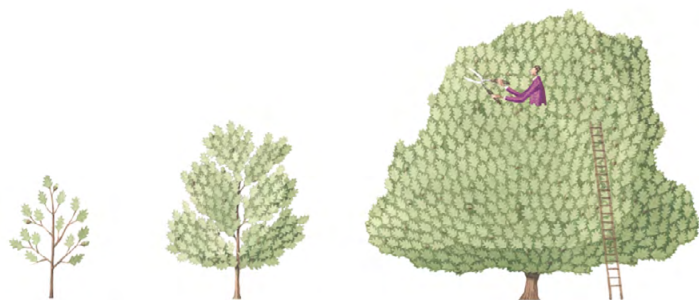
### Total cases to 5 November 2021

Richmond upon Thames	23,317 (22,497 previous week)
Kingston upon Thames	22,824 (22,081 previous week)
Hounslow	41,787 (40,673 previous week)
Wandsworth	42,994 (42,007 previous week)

Note: flu vaccinations are particularly important this year as influenza and Covid-19 are circulating at the same time. Some pharmacies provide a flu vaccination service as well as GP surgeries. Covid booster vaccinations are available from various GP surgeries and via [www.nhs.uk](http://www.nhs.uk). Check websites for information.

World Health Organization: Countries with High Numbers of Deaths and the UK Red List.  
(Deaths Worldwide 5,027,183).

USA	744,398	Colombia	127,380
Brazil	608,235	Iran	126,763
India	459,873	Argentina	116,029
Mexico	288,887	France	115,431
Russian Federation	244,447	Germany	96,346
Peru	200,326	South Africa	89,251
Indonesia	143,500	Spain	87,477
The United Kingdom	141,395	Poland	77,547
Italy	132,283	Turkey	71,526



### The Tree Agency

darryl parkin

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*The Tree Agency*



# ‘Their name liveth for ever more’:

## Twickenham’s War Memorial

By Simon Fowler

Twickenham’s war memorial in Radnor Gardens is perhaps the most attractive in the borough, featuring as it does a cheery soldier raising his cap as if he had just returned from France and seen his girlfriend waiting for him.

Another unusual feature are the bas-reliefs on each side of the plinth, which highlight the contributions made by local people in each of the services, including the Royal Navy (two officers on a ship’s bridge), the Royal Air Force (three pilots in front of a biplane). Unusually the contribution of women is shown with an Army nurse standing next to a woman driver with a vehicle behind them.

This positive feeling is unusual as most memorials of the period reflect the grief of the loss of so many young men felt by local communities. Instead, this memorial offers hope, rather than death and suffering. Field Marshal Sir William Robertson, who dedicated the memorial commented that the many war memorials he had unveiled ‘none had been more appropriate.’



Sir William Robertson talks to some of the veterans who were at the ceremony.

Credit Richmond Archives and Local Studies ref LCF9054

The sculptor was Mortimer Brown, who lived in Spencer Road, Twickenham Apart from his work on the memorial, he is remembered for little else. Much satisfaction was expressed at the time at the award of the design to a local man, although it was coincidental as he had submitted it anonymously. The statue was cast by J W Singer and Sons, brass founders of Frome.

The funding for the memorial was provided by voluntary contributions as was normal for the times. But they were still short of £100 at the dedication, which seems to have been made up by a last-minute whip round.

The memorial of course commemorated the ultimate sacrifice made by local men. At the time it was thought that about six hundred Twickenham had been killed or died of wounds, but more recent analysis suggests the final figure might be twice that number.

The memorial was dedicated on 2 November 1921. Despite the terrible weather the ceremony was well attended by local people. All the local dignitaries were present. Music was provided by the Army School of Music at Kneller Hall. The event was also attended by the local youth groups. The *Richmond and Twickenham Times* thought it was the ‘most impressive ceremony that Twickenham had ever seen.’ But it was concerned about the children catching cold. They: ‘were kept in the rain far too long and must have been in a pitiful plight before being sent home.’

In a short speech Sir William Robertson concluded by saying: ‘Let their memory ever remain green; let them all remember for what they gave their lives.’

Today the memorial lies almost forgotten in a park away from the centre of Twickenham.



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HERE ARE SOME HAPPY 2021 CLIENTS:

"David's tenacity & persistence helped ensure the chain didn't break and the sale went through. He takes his role very seriously and is both passionate and honest. Qualities that are rarely found in this industry. We would recommend him to anyone."  
*Steve Hudson*

"David's service has proven to be everything we hoped for; super responsive, professional and knowledgeable. At every stage we felt David had our best interests at heart and would thoroughly recommend him to anyone thinking of selling in the area."  
*Dominic Sunnebo*

Thanks for reading!

*David*

"David steered me through a difficult sale due to Covid and my being 200 miles away. He showed patience, understanding, and tenacity. I really appreciate your efforts and the successful conclusion."  
*Karen Thurston*



191 Richmond Road Twickenham TW1 2NJ info@d-mcg.co.uk d-mcg.co.uk



# Levelling Up in Twickenham and Teddington

Some of us may have ignored the renaming of the Ministry of Housing, Communities and Local Government to the “Department for Levelling Up, Housing and Communities” - however, our Council did not. Despite criticizing the new name, the Council has been quick to apply for a slice of the £4.8 billion Levelling Up Fund for projects hotly opposed by local residents.

The Levelling Up Fund aims to regenerate town centres and local transport, with investment in culture and heritage. There is also a £9 million Levelling Up Parks Fund recognizing the importance of green spaces for physical and mental health and providing a safe place for children to play. However, we were not aware whether the Council has applied for this fund, and, at the time of writing, a request to the Council press office has not resulted in any information about the funding applications for the Levelling Up grants.

However, the government website states that on 12 October the London Borough of Richmond upon Thames (LBRUT) was awarded funding for its housing projects on Twickenham Riverside (£599,522) and for its plans for the Elleray Hall “site” in Teddington (£250,000); both projects contrary to the wishes of many local residents.

The Secretary of State for Levelling Up Housing and Communities said: “The funding will boost local areas by **transforming unloved and disused sites** into vibrant communities for people to live and work, with the demolition of unsightly derelict buildings and disused car parks and garages.”

Perhaps LBRUT has also applied for the Levelling Up Parks Fund, which would be particularly ironic since it plans to raze Diamond Jubilee Gardens to the ground.

The Levelling Up funding for the London Borough of Richmond upon Thames is allocated for the Twickenham Riverside site with 45 homes and Funding for the Elleray Hall site with 16 homes (all “affordable housing”). However, in the case of Twickenham Riverside it appears that the calculation of “affordable housing” is more complicated with the mix of private and affordable housing.

The “affordable housing” has been calculated on “habitable rooms” rather than whole housing units. So, the “affordable” homes are actually 21 and the private “luxury” flats number 24, making a total of 45 homes. Presumably the grant was based on this presentation although it seems that in reality there are fewer “affordable” homes than private flats. The “affordable” homes are also segregated on the Water Lane side and the “luxury” flats are on the site of Diamond Jubilee Gardens with a picturesque view of the Thames.

It seems that the funding has come from the **Brownfield Land Release Fund**.

<https://www.local.gov.uk/fund-details>

**“We expect this funding to be attractive to sites typically accommodating up to 250 homes, but larger sites may be considered by exception.** The funding will provide upfront capital to address viability issues arising from abnormal costs of the proposed development.”

COMPULSORY PURCHASE ORDER ON TWICKENHAM RIVERSIDE  
THE LONDON BOROUGH OF RICHMOND UPON THAMES (TWICKENHAM RIVERSIDE)  
COMPULSORY PURCHASE ORDER 2021  
COMPULSORY PURCHASE OF LAND AND NEW RIGHTS IN TWICKENHAM RIVERSIDE  
Compulsory Purchase Order 2021

Any objection to the order must be made in writing to Secretary of State for Levelling Up, Housing & Communities, Planning Casework Unit, 5 St Philip's Place, Colmore Road, Birmingham, B3 2PW before 23 November 2021, and should state the title of the order, the grounds of objection and the objector's address and interests in the land



# LBRUT Propose the Demolition of Historic “Edwardian Tin Tabernacle” in Teddington

Teresa Read

You may have heard of the Council’s plan to build on the Elleray Hall site in Teddington, but what you may not know is that Elleray Hall itself is an historic building which should be preserved instead of being threatened with demolition.

Elleray Hall is, one of only six “Tin Tabernacles” in the whole of London.

Three London Tin Tabernacles are Grade II listed buildings, one is derelict and threatened with demolition, and one is still used as a church.

Historic England’s Listing Guidance has a significant section on Tin Tabernacles and the increasing rarity of these places of worship throughout the end of the nineteenth century and the early twentieth century.

Residents want the refurbishment of Elleray Hall, rather than its demolition; they say that this fits in with the Building Preservation Trust (BPT) movement - save an historic building for new use.

A resident has made a formal application to Historic England for the statutory listing of Elleray Hall. Historic England’s view is that these



buildings are increasing rare and under threat. “Elleray Hall is threatened with demolition not by a third party but by its owner the London Borough of Richmond upon Thames”.

There is much opposition to the Council’s planning application which involves this unique building in our borough. At the time of writing there are over three hundred and thirty objections to the Council’s planning application.

[https://www2.richmond.gov.uk/lbrplanning/Planning\\_CaseNo.aspx?strCASENO=21/2533/FUL](https://www2.richmond.gov.uk/lbrplanning/Planning_CaseNo.aspx?strCASENO=21/2533/FUL)



# Lest We Forget

By: TwickWatch

**“They shall grow not old, as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning, we will remember them.”**

As World War I came to fruition, to the admiration and approbation of those around them, newsreel films of the time, showed young men smiling and joking as they voluntarily enlisted, often with friends or work colleagues. It was the done-thing to volunteer and “do your duty”.



© Crown Copyright: IWM

Initially enlistment was voluntary as it was thought the war would “be over by Christmas.” A soldier would attend a recruitment session and answer certain questions about himself. He would then sign a form, an attestation, in the presence of a witness to indicate that his answers were true and that he was willing to serve. After a brief medical examination, a magistrate or senior army officer would also sign the form to confirm that the recruitment had been fairly and properly conducted. Visual appearance was the only formal age check.

Those who were exempted from military service were issued with papers and badges to prove they were undertaking war work. This was important due to the social pressure to be seen to do your duty - men remaining at home while their neighbours’ sons and husbands were at the Front needed to be able to demonstrate they were working in the national interest.

The main purpose of the badge was to prevent men not in uniform and without apparent disability being thought of as shirkers - it was evidence of having presented for military service [attested], if not necessarily serving for long. This small silver badge was a pin designed to be worn on civilian clothes after early discharge from the army. It was first issued in 1916, when it was also retrospectively awarded to those already discharged since August 1914. The Silver War Badge was initially called simply the ‘War Badge’; it has also been

popularly known as the ‘Silver Wound Badge’, ‘Services Rendered Badge’, ‘Discharged Soldiers Badge’, or ‘King’s Silver Badge’.

The certificate was an ornate printed scroll in which the number, names and unit of the discharged serviceman or woman were handwritten in a calligraphic script. The wording was ‘[...Number, rank, name, unit...] Served with honour and was disabled in the Great War. Honourably discharged on...’ There was a facsimile signature of King George V. There were different designs for the Army, Navy and Air Force, and for Imperial troops.

Although at the beginning of the 1914 war enlistment was voluntary, by late 1915 volunteers had slowed to a trickle. Initially those who had opposed the war were free to abstain from it, as participation was a matter of personal choice. The British Government was now forced to consider introducing conscription, a move that ran entirely against the liberal traditions of British life.

In March 1916 the Military Service Act was passed by the British Government, rendering all fit males of military age liable for call up. Although the act did allow for Conscientious Objection, the so-called ‘Conchies’ or C.O.’s were literally hated by the vast majority of the population. However, some men were automatically exempted from the draft. Clergymen, teachers and some classes of industrial worker were not required to join. These roles were described as ‘Scheduled (or reserved) Occupations’ and included coal miners, doctors, and those working in the iron and steel industries which produced vital ammunition and equipment for the war. In May 1916 a second Government act extended conscription to married men and the age limit was lowered to 18. Conscripted men had no choice about which service, regiment or unit they joined.

Appeals against military service were generally based on either religious or political conviction but men

who felt they should be exempt from the draft due to poor health, potential damage to their business, family hardship or a conscientious objection had to apply to a tribunal, which would decide whether or not they should be conscripted. Appeal Tribunals were fair but extremely tough.

The reasons behind each man's enlistment varied. Men joining up sometimes used an alias name, often they were trying to disguise their past. They could be trying to hide from marital problems, paternity issues, the law, bankruptcy, former military service, a criminal record. Another frequent reason was to avoid having an 'enemy' sounding name or one that might be ridiculed in barracks! Certain names are difficult to pronounce and therefore were altered or often changed to disguise one's background. An underage lad who didn't want his parents to trace him might change his name.

However bad their home life had been it was nothing compared to life when they arrived at the trenches. Trench life was always one of considerable squalor, with so many men living in a very constrained space. Scraps of discarded food, empty tins and other waste were everywhere. The nearby presence of the latrines [toilet holes] which had to be dug somewhere close to hand added to the indignity and lack of privacy. The latrine was generally as deep a hole in the ground as possible, over which was mounted a plank or box to sit on. There were strict rules prohibiting 'indiscriminate urinating', but at times soldiers did resort to urinating in a tin and throwing it out of the trench. Men would have to ask permission to leave their post to use the latrine in view of all.



Field Latrines - © Crown Copyright: IWM

The general dirt and body odour of living half underground and being unable to wash or change for days or weeks at a time created conditions of severe health risk such as dysentery [infection of the intestines resulting in severe diarrhoea with the presence of blood and mucus in the faeces].



First men go over the top during a raid in spring 1917 - © Crown Copyright: IWM

Other threats could come from snipers, shellfire or from taking part in a trench raid or a major offensive. If this wasn't bad enough, on top of this were the risks of being killed, gassed, maimed or having their sanity damaged by shell shock. The term "shell shock" was coined by the soldiers themselves. Symptoms included fatigue, tremor, confusion, nightmares and impaired sight and hearing. It was often diagnosed when a soldier was unable to function and no obvious cause could be identified. Today it is known as Post Traumatic Stress.

Vermin including rats [some literally as big as cats!] and lice [men in the trenches killed lice by 'chatting' - crushing them between finger nails - or burning them out with cigarette ends and candles.] were very numerous; disease was spread both by them and by the maggots and flies that thrived on the nearby remains of the often many decomposing human and animal corpses.

Where possible, a floor for the trench was made by using wooden duckboards. Troops in the trenches were also subjected to the weather: the winter of 1916-1917 in France and Flanders was the coldest in living memory; the trenches flooded in the wet, sometimes to waist height, whenever it rained and many suffocated in the mud. Men suffered from exposure, frostbite, trench foot, [a wasting disease of the flesh] caused by the foot being wet and cold, constrained into boots and puttees [a covering for the lower part of the leg from the ankle to the knee having the appearance of a bandage], for days on end, that would cripple a man, and many diseases were brought on or made worse by living in such a way.

Further recommended reading from a voluntary historian; The Long, Long Trail: The British Army in the Great War - <https://www.longlongtrail.co.uk/>



Dear Editor,

### **This week's closure of the Richmond Branch of the Royal Bank of Scotland**

On Tuesday of this week the Richmond Branch of the Royal Bank of Scotland closed its doors for the last time. Not only is the closure an unjustified loss to regular and long-serving customers of the branch and investors in the Bank but also to the local staff who have provided helpful and friendly service to the Bank's customers over many years, who now head for redundancy or other posts in the organisation. As other regular and long-serving customers will confirm, the Richmond Branch has always been a busy branch – not least, given its extraordinarily convenient location in The Quadrant almost directly opposite Richmond Station and close to the bus-stops serving some ten bus-routes.

The proposed closure of the Richmond Branch was first announced to customers through a letter received from Oliver Day - 'Area Premier Manager' - in late July, in which he set out the Bank's much repeated claims about the alleged increased demand for mobile and on-line services and the supposed benefits of digital banking, supported by questionable claims about the level of use of the Richmond Branch in particular. Disgracefully, the decision to close the Branch was made without any consultation with regular customers over previous months. At the same time, the Bank announced its closure of fourteen other branches across the country.

The suggestion that customers might access alternative RBS counter services at the Richmond Branch of Nat-West Bank in George Street, Richmond fails to address the actual situation at that branch. On just one day in mid-August during the period in which RBS customers were forced to use the Richmond Branch of the Nat-West Bank due to the temporary closure of the Richmond Branch of the RBS due to flooding, the queue of customers stretched out of the bank into the street and it took twenty minutes to secure service. It is a total illusion to claim that banks in places such as Central Richmond are under-used.

Almost two weeks after writing formally to the Chief Executive of RBS in Edinburgh - Ms Alison Rose (Base salary £1.1M per annum plus a fixed allowance set at 100% of salary and standard benefit funding of £26 250 per annum) – conveying concern about the proposed closure of the Richmond Branch without consultation, querying the evidence and justification for such action, urging deferral of the closure, and seeking assurance about the future of the displaced staff, and without any acknowledgement from Ms Rose's office, I received a call from a member of the Bank's Complaints Team in Bolton followed up by an e-mail. Sadly, the robust and uncompromising telephoned response brought little hope that RBS was open to any meaningful dialogue about the proposed closure of the Richmond Branch, let alone scope for discussion with senior management despite my copying my original letter to the Bank's Area Premier Manager.

The closure of the Richmond Branch of RBS is a sad day for the Richmond's business and residential community and brings to an end a valuable association between RBS and its predecessors and the Town stretching back sixty years.

Yours sincerely,

Paul Velluet, St Margarets



Mandarin Duck enjoying The River Crane in Kneller Gardens and said to bring luck and good fortune which we trust all World Leaders will have in their crucial talks. Autumn colour tree above in another of our beautiful green spaces - Bushy Park and below photo of Red Admiral Butterfly and insect visitors on flowers grown in a pesticide free garden habitat

*“Let no one steal your dreams. Follow your heart. Follow your soul.  
For only when you follow them will you feel completely whole.” c. Paul Cookson*

We have received information from our Council in response to the **FOI Request - LBR2021/1007 - Usage of Herbicides in The Borough.**

This has been passed on for analysis to see how we rate with other authorities in our usage.

**We trust we will not be on the 'naughty list'.** Website: [River Crane Sanctuary](#) [Instagram](#)

*“Thank you for your responses to our work on Glyphosate. Many of you have written to your local authorities and some have even had a quick response. All this information is great. It will take some time to work through all these responses in detail but we've started. Thank you! And we've been getting human urine samples tested for glyphosate levels - the results are interesting. We hope to be able to give some of you the chance to find out how much glyphosate is in your body.”* Wild Justice: [Glyphosate use by local authorities](#)





# David Anstruther: Live in Twickenham!

By Deborah Patience Lomas

Thursday evening, October 28th, and David Anstruther was delighted to be welcoming friends and guests to a Playback Party for his album, 'Vendetta' at The Twickenham Club in Church Street.

David is a well known local businessman and a well-regarded local musician too, who has written, performed and produced 'Vendetta', taking the name Anstruther from a favourite childhood holiday haunt in his native Scotland. 'Vendetta' is a collection of twelve songs and is a celebration of David's time in Twickenham and a reflection, sometimes autobiographical, of his encounters and experiences since leaving his homeland and settling 'down south'.

The audience was an eclectic mix of friends, family, musicians and local characters and we were treated to six of David's songs, all performed by him and ably backed by David Agidor on beatbox.

Hands were clapping and feet a-tapping from the outset, as David opened with "I Ain't Changing Now", followed by "How Was I To Know?" seemingly a song of thanks and gratitude for the way life has turned out, and then the unashamedly cheerful "You Tick All My Boxes", both tunes with wonderfully engaging 'hooks' - I was not alone in finding myself singing along ... and to songs I hadn't heard until that point!



David live at the Twickenham Club  
Photo by Ali Shuttle

And so the evening continued, each song fresh and original, and a testament to David's talent. "If You Can't Find Love" contrasted beautifully with David's performance of "The Draw-Off (A Twickenham Song)" which, whilst having the most thoughtful lyrics and being wonderfully evocative for the local audience, is also a fine metaphor for those times when we need to clear our heads and focus our thoughts. "RainMaker" closed the set, to cheers and whoops and applause!

All in all it was a lovely evening of great, original music in good company. It was a privilege to be witness to a man fulfilling his dream of writing, recording and performing his own material for the enjoyment of his friends. I think David enjoyed himself, too!

Vendetta is available on Spotify / Apple / Amazon etc and in low price CD Digipak from Eel Pie Records in Church Street and the Eel Pie Island Museum on York Street.

[www.davidanstruther.com](http://www.davidanstruther.com)

# Marianne North - botanical artist

Local historian and former Tribune columnist, Alan Winter will be giving a talk on an exceptional woman at York House on **Friday evening 12th November at 7.30.**

Marianne North packed a huge amount into her 60 years between 1830 and 1890. A self-taught botanical artist, she travelled the world alone for 15 years discovering new plants and painting them in her unique style of oil paints on paper.

Today there are over 800 of her paintings on show in her purpose-built gallery in Kew Gardens.

Alan will talk you through her life and travels, illustrating her paintings with postcards collected over many years. Some of them are now 120 years old.

If you haven't yet been to the Marianne North Gallery at Kew, you probably will after this talk!

# The Missing of the First World War

Regular contributor to the Tribune Simon Fowler will be talking about the Missing of the First World War to the Middlesex Branch of the Western Front Association which takes place at **7.30pm on Wednesday 10 November** at the Whitton Community Centre, Percy Road, Twickenham TW2 6JL. Details from Stephen Mason [wfamiddlesex@gmail.com](mailto:wfamiddlesex@gmail.com)

# Kew Village Market

This month's Market takes place on **Sunday 7 November between 10am and 2pm** in Royal Parade and Station near Kew Gardens station.

There will be over forty stalls selling a variety of foods and crafts.

A number of stalls have recently won awards in the highly prestigious Great Taste Awards 2021. The Little Indian Kitchen have scooped four golds: two awarded for their Salmon Curry and one each for Tarka Daal and Butter Chicken. Catch Fabulous Fish Cakes have won another award for their Smokey Mackerel Pate as have Ringden Farm for their Red Pippin and Russet Apple Juice. And ChalkStream Foods – who joined us only last month – picked up four more gold stars, Smoked Trout Pate winning two and one each for Potted Trout and Hot Smoked Trout.

There are two new stalls: Newhouse Game will be selling wild venison, wood pigeon and boar all year round plus game birds when they're in season. And with clover-rich-grazed beef, lamb and pork, Mill Farm is taking over the butcher's vacated by Hunts Hill Farm.



# Remembrance events in Richmond upon Thames

This year's Remembrance Day services are being held throughout the borough on Sunday 14 November 2021.

Remembrance Day, also known as Armistice Day, falls on 11 November, with the occasion also marked every year on the second Sunday of November, known as Remembrance Sunday.

With Remembrance Sunday services happening throughout Richmond upon Thames, there will be a service near to you where you can go to pay your respects to commemorate the contribution of British and Commonwealth military and civilian servicemen and women in the two World Wars and later conflicts.



Whilst last year's remembrance events were cancelled due to COVID-19 restrictions, this year they will return to their traditional format with residents invited to pay their respects. Most events will consist of a parade of Armed Forces veterans, civic dignitaries and religious officials followed by a service and two-minute silence at 11am.

Mayor of Richmond upon Thames, Cllr Geoff Acton, said:

*"Remembrance Sunday is always hugely moving as we pay our respects to all those who have served our country and been affected by conflict. 2021 is the centenary year of the Royal British Legion, making this year's commemoration even more poignant. I hope Richmond upon Thames residents will join me and other councillors at a service on Remembrance Sunday and will wear a poppy with pride to help raise vital funds for the Poppy Appeal."*

We remind everyone that COVID-19 infection levels are still high and to take precautions to keep themselves and others safe.

## Remembrance events

The remembrance events across the borough this year are as follows:

### Richmond

A parade will form up at the Old Deer Park at 10.15am and will proceed to Whittaker Avenue at which point Members should join in the procession. A service will be held at the War Memorial, Whittaker Avenue, Richmond at 10.40am. The wreath will be laid at 11am. **The Mayor, Cllr Geoff Acton** will take the salute from Golden Court/George Street, Richmond. All those attending the parade and service will be welcomed afterwards at Training Ship Goodwin, Park Lane, Richmond, TW9 2RA

### Twickenham

**The Deputy Mayor, Cllr Suzette Nicholson** will take the salute at the march-past of local organisations at the Service in Radnor Gardens. Those attending are asked to meet at the Bowling Green Pavilion at 10.15am. A representative of the Royal British Legion will escort the parade to the War Memorial for the service at 10.50am.

### Hampton

A parade will take place from the Methodist Church, Percy Road Hampton and will leave from there at 12 noon and then march through Hampton Village to Oldfield Road Memorial Gardens where there will be a church service which is expected to finish at 1.15 pm. Laying a wreath and representing the

Borough will be **Cllr Gareth Roberts**.

### **East Sheen**

Organisations will assemble at Sheen Lane Centre Car Park at 10.30am and will then march to East Sheen War Memorial where a Service will be held at 11am. The Council will be represented by **Cllr Julia Cambridge**.

### **Barnes**

There will be a Service at St Mary's Church, Barnes following an act of remembrance in the churchyard at 10.55am. The Council will be represented by **Cllr Rita Palmer**.

### **Ham and Petersham**

There will be Parish Communion at 9.45am at St Andrew's Church, Ham Common, with an Act of Remembrance at the War Memorial in St Andrew's Church Yard, commencing at 10.50am. At approximately 10:45am the congregation will proceed from the Church to the Memorial. The Council will be represented by **Cllr Andree Frieze**.

\*\*There will also be a service at St Peter's Church, Petersham. This will commence at 10am, followed by a wreath-laying ceremony at 11am at the Petersham War Memorial. The Council will be represented by **Cllr Penelope Frost**.

### **East Twickenham (North Twickenham and St Margarets Ward)**

A service will be held at St Stephen's Church, Richmond Road, East Twickenham at 9am, followed by a wreath-laying ceremony. The Council will be represented by **Cllr Alexander Ehmman**.

### **Whitton**

An Act of Remembrance service will take place at 10.45am at St Philip & James Church, 73 Hounslow Rd, TW2 7HA Whitton – within which is located the Whitton War Memorial. The Council will be represented by **Cllr Liz Jaeger**.

### **Teddington**

People to meet outside the Royal British Legion at 10am, then parade to the Teddington Hospital War memorial for 10.45am where wreaths will be laid. The Council will be represented by **Cllr Richard Baker**.

### **Hampton Wick**

At 10.30am people to meet at St John's Square and then proceed to the Memorial at Kingston Bridge at 10.50am. There will be a short service including a 2-minute silence. The Council will be represented by **Cllr Robin Brown**.

### **Hampton Hill**

A service will be held at St James Church, Hampton Hill at 9.30am followed at 10.55am by a parade to the war memorial in the church yard for the Act of Remembrance, the sounding of The Last Post and two minutes silence. The churchyard includes the graves of many who died in world wars, including Canadian servicemen. The Council will be represented by **Cllr Matthew Hull**.

### **Stanley School - Strathmore Road, Teddington**

A service is held at 11am in the school grounds where there is a war memorial to those who served and fell in wars. The service this year it will be held on Thursday 11 November 2021 and the Council will be represented by **Cllr Saunders**.



# Fireworks on Twickenham Green

By Teresa Read

There have been reports of very large and dangerous fireworks exploded on Twickenham Green during the last week. Some residents crossing the Green in the dark have been shocked by fireworks suddenly exploding nearby and covering them with sparks.

Parents with children on Trick or Treat night were seen crossing the road next to the Green to avoid danger to their families.

Police reported on Twitter:

“A busy night on Late turn on Sunday night running between Radnor Gardens, Heath Rd, The Green and Mereway Rd. 13 calls were received for incidents of ASB and fireworks between 7pm and 9pm. A normal Sunday night you might see one call at this time of night.”

Replying to concern the Director of the Environment replied in an email:

“the Parks Team are sorting some additional Park Guard cover for the coming weekend. Friday and Saturday nights.”

One school which banned Guy Fawkes night was St Peter’s in York, one of the oldest schools in the world dating back to 627 AD. Guy Fawkes joined the school in 1575. Others involved in the Gunpowder Plot from St Peter’s were John and Christopher Wright.

The plan, known as the Gunpowder Plot, involved storing gunpowder under the Houses of Parliament with the aim of blowing up the House of Lords to kill King James 1. This was planned to take place on State Opening day on 5 November 1605. The plan failed following an anonymous letter sent to Lord Monteaule warning him not to attend the State opening.

The cellars of the Houses of Parliament are still searched by the Yeoman of the Guard before State Opening day.



## THE CRANE TAP: AFFORDABLE AND WELCOMING

There's a new place in town: it's directly opposite Twickenham station, on the way to 'Craney McLaney' (aka The Twickenham Rough but I don't like that name!). It's called The Crane Tap and for those of us who remember M Bar & Grill, it's part of the same group (Gaucho), but with a far better, better value menu.

It's a bar, a restaurant, somewhere to meet friends for a coffee or a cocktail, a weekend brunch venue, or a place to drop in for a quick snifter on the way home from work. And it's rather nice! It's also dog and child friendly, so the ideal place for a family outing.



We took Crystal Poodle there for a night out the other day to check out the menu and ambience. The interior has had a bit of a face-lift since the M days, but the restaurant seating and layout is much the same, with an open kitchen at the back.

The menu is, very sensibly, quite limited. It's based on the signature dishes at M and Goucho.

We started with a Twickenham Session IPA (£6) and a Rosemary Paloma (£10) while studying the menu. To start, we shared a portion of Wagu Scotch Egg (£7) and chicken satay (£6). Both were well-presented, generous portions, and excellent. The satay had homemade peanut sauce and delicious pickled cucumber, while watercress, and a tasty smoky sauce accompanied the egg. Next time I go I want to try the courgette fritters with fennel and lime mayo - just £4 a portion.

As it's part of Gaucho group, I couldn't resist a steak. James, the manager, persuaded me to have a rib-eye (£26) but there was also a rump at £13. Knowing I had a small poodle seated on her blanket beside me, I opted for chimichuri sauce on the side so that I could surreptitiously feed her some titbits of plain steak. Reader, the steak was magnificent and cooked







to perfection. My husband chose the beef and Malbec pie (£14) and he was pleased to find that it was a 'proper' pie, with a top and bottom pastry crust, as opposed to the bowls of stew with a sheet of pastry that so often constitute a pie nowadays. I managed to sneak a tiny taste of the filling - it was beautifully seasoned and very tasty.

There are five side dishes on the menu and we opted for chips (with Parmesan and truffle mayo as suggested by James) and sautéed peas with mint, chilli and lettuce, well priced at £5 and £3 respectively. Again, everything was really good – our only small niggle was the chips being served in a small, deep, bowl heaped

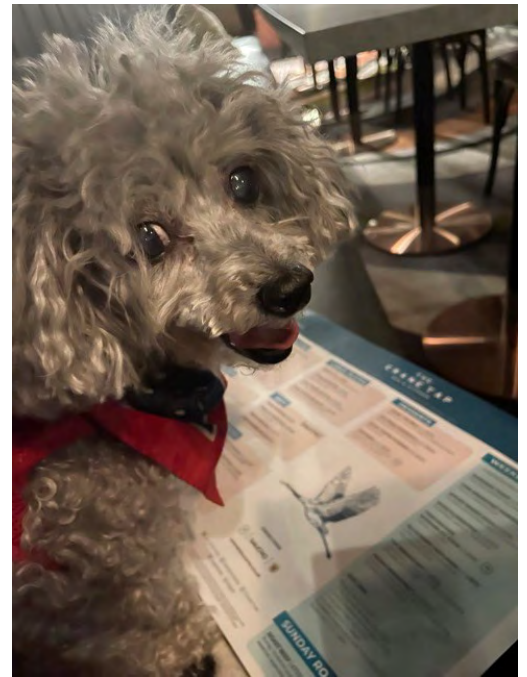
with cheese and mayo, making it difficult to share as those chips on the top were rather overwhelmed!

The pudding menu is again very concise: we asked James if the crumble was a 'proper' one with the topping baked onto the fruit. He admitted that the kitchen did in fact serve crumble topping made separately, so that meant sticky toffee pud with milk ice cream (£5) was a no-brainer as far as my husband was concerned. I initially opted for no dessert as I was replete, but James kindly brought a children's portion of the 'Snickers' for me to try. I'm jolly glad he did, as it was delicious, but very rich!

Wines are reasonably priced starting from £5 a glass. We had the Sangiovese (at £6 a glass or £22.50 a bottle). The wine list is quite extensive, but very well constructed, and again, sensibly priced.

I think that this new concept should work well in Twickenham – it certainly ought to! We now have a great venue where we can meet friends and neighbours, and enjoy well-priced, beautifully cooked, food in a relaxed and friendly 'local'. We'll be back there trying the weekend brunch soon.

The old adage 'use it or lose it' certainly applies, so I'd urge you to pop in sometime soon and check it out for yourself.





# Teddington Xmas Lights Up

25 NOVEMBER 2021

5.00PM - 8.30PM

LIGHTS SWITCH ON  
ELMFIELD GARDEN  
6.00PM - 6.30PM

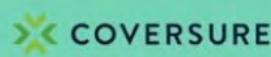
CRAFT FAIRS, STALLS, RIDES, LATE NIGHT SHOPPING,  
LIVE MUSIC, PONY RIDES, SANTA'S GROTTTO, FIRE ENGINE & MUCH,  
MUCH MORE ON THE HIGH STREET, CHURCH ROAD,  
STANLEY ROAD, BROAD STREET, PARK ROAD  
AND THE CAUSEWAY



ORGANISED BY



PARTNERS



SPONSORS



ILLUSTRATION BY HELEN TRAVERS. PRINTED BY ACTION GRAPHICS



# DIARY DATE: TIME FOR THOSE ADVENT CALENDARS

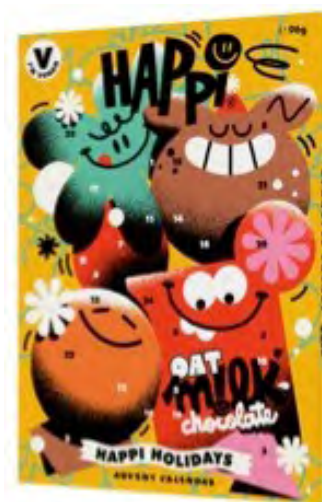


Scary isn't it? No, not Halloween, we've already had that, now it's time to start thinking about Christmas, and the plethora of 'Advent' calendars available. I've said it before, and will say it again; they should be called 'Countdown to Christmas' (or maybe even 'Countdown to Holidays') because most of them completely miss the whole point of Advent. This year quite a few companies are, in fact, now calling them Christmas calendars. I've done some research for you and here is a selection of my recommendations: but do your own research as well - there are many different ones - at so many differing price points.



Chocolate is usually a popular choice and **Divine** always has a couple of really excellent value Fairtrade calendars featuring a nativity scene. Available at around a fiver from Oxfam shops, online from Divine or from Ocado, you can choose between milk or dark chocolate and you know it's going to be good quality, ethically produced chocolate as it carries the Divine name. Another fabulous classic is from German company **Neideregger**. It's filled with chocs and their delicious marzipan at £35 from [John Lewis](#). And if you're a true marzipan fan, there's a fun Santa dark choc one from Neideregger for £19.99 at Lakeland.

What if you want to buy a vegan chocolate one? Well, oat milk chocolate brand, **Happi Free From** has launched its first advent calendar, for those who can't - or choose not to - eat dairy. It's £7.50 online from [Happifreefrom](#)



Still on the chocolate filled calendar theme, do check out **Montezuma's** range - they're well priced, ranging from the two chocolate ones at £9.99 (Absolute Black, Dark Chocolate and Milk Choc) to the truffle version at £29.99 [montezumas.co.uk](#)

Well, that's enough chocolate to choose from, how about something for the beer drinker? Online craft beer specialist **Flavourly** has its CANvent calendar at £42.95 including delivery for 24, full sized premium beers - less than £1.76 per beer. Now in its fifth year, the calendar has sold out on pre-order every year so you'd better [order](#) soon!



Another company doing a beer calendar is **Beavertown Brewery**. It's cleverly designed, fridge-packable, and divides into five packs. £55 including a limited edition glass, from the Beavertown [webshop](#).

For cider fans, I'd suggest **Crafty Nectar's** Advent calendar. The ciders are vegan-friendly, gluten and additive free. What's more, for each one sold, the company will plant a tree! £82.50 including interactive tasting notes, a tasting guide and more as well as 24 fine British produced ciders. [Craftynectar.com](#)





If you're a cheese addict, what could be better than a different cheese for each day of Advent? Various cheese calendars are available, including the **Ilchester Cheese** one - a bargain £8 from Ocado



Or you could really push the boat out and go the whole hog with the ultimate cheese calendar from top retailer **Paxton & Whitfield** no less. It's not cheap at £150, but each of the 24 boxes is beautifully presented, fully recyclable, and contains a minimum 75g cut of cheese, hand wrapped in wax paper. They're portioned generously enough to take you through each day, but also large enough to share. Recipients will receive three fresh deliveries of eight hand-cut, hand-wrapped, artisan cheese boxes in December. This is the first year that Paxton & Whitfield's offered this, and you'll know each of the cheeses included will be rather special.



For sweet Advent calendar indulgence, there's **Bonne Maman** the French conserve company. It's a lovely treat at breakfast each morning as the calendar contains 23 different mini jars of jam and two special surprise gifts. Each mini pot offers an exclusive fruit variety or unique flavour combination. This year it also offers two special surprise gifts – the first to start the Advent adventure on day one and the other on Christmas Eve. In the past this calendar has been a sell out, so order or buy soon at Ocado, Fenwick, Booths, Costco plus other selected specialist stores. £23.99



And last, but by no means least, especially if you are watching those calories in the run up to those festive indulgences, try a tea Advent calendar and count down to the big day in style with **Mariage Frères'** luxury Christmas calendar featuring 25 unique premium teas from this trendy French teahouse, handsomely tied together with satin ribbon. £45 from [www.mariagefreres.com](http://www.mariagefreres.com) or pop into the shop in King Street, Covent Garden.

Other tea calendars are available from John Lewis (24 Days of Tea £20), Whittard £60, Fortnum & Mason (a bargain for only £25! But they also have one at £145) herb teas with Pukka Days of Christmas (£10 from Holland & Barrett).



Whichever Christmas Countdown or Advent Calendar you fancy, I would recommend that you order or buy it soon: the best ones often sell out!



## One Minute to Midnight

In recent issues of the Tribune, I have looked at the alarming issue of climate change. In edition 259 I reviewed the Earthshot Prize and the work taking place in Costa Rica to combat deforestation. In edition 258 we saw the effect of climate change in the Marshall Islands, low-lying islands in Micronesia, and in the daily news we see the effects of changing weather patterns around the world.

Countries in Micronesia are among those countries in the frontline.

Micronesia includes the Federated States of Micronesia (FSM), Guam, Kiribati, the Marshall Islands, Nauru, the Northern Mariana Islands and Palau. Some low-lying islands in the Pacific Ocean have already disappeared.

Here are photographs of those countries in Micronesia in the frontline islands, where water becomes contaminated by salt water and where homes may have to be left behind.



[Marshall Islands](#)



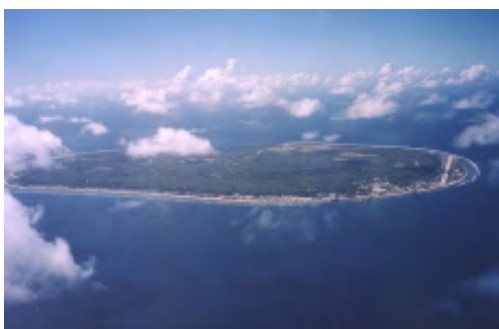
[FSM](#)



[Guam](#)



[Kiribati](#)



[Nauru](#)



[Northern Marianas](#)



[Palau](#)

# TRAVELLER'S TALES 109

## DRINKING YOUR WAY AROUND THE WORLD



**Doug Goodman recalls some interesting drinks**

Trying new dishes when I'm abroad is the number one priority closely followed by local drinks – wine beer or spirits. I've sampled many delicious alcoholic drinks around the world – some outstanding and some I would not try again. But if you don't try them how will you know if you like them or not.

So often it's the surroundings and atmosphere of the place where you drink that makes the experience memorable. So let's start on Cortes Island on Canada's British Columbia Pacific Coast. Many happy days were spent in a cabin on the Inland Sea looking towards The Rocky Mountains. Collecting oysters, watching seals and the occasional whale and observing the constantly-changing light was the perfect way to relax with a glass or two of wine from the Okanagan Valley. My favourites from the region to the east of Vancouver were the merlot from Burrowing Owl Estate and the Riesling from Tantalus Estate.



Wine from British Columbia



Calais Wine Store



Champagne Drappier



Sign in Hautvillers

French wine is so cheap in the Calais Supermarkets and for a great world-wide selection the two Majestic shops in Calais are the places to visit. Sadly the amount we can bring back to the UK is now limited as we are no longer in the EU. Choice is limited; often only locally produced wine is all that's on sale, away from the towns and cities. But if there's a variety you like, buying it in the region of production is a nice experience. My favourite champagne is Drappier and whenever I visit Hautvillers – the cradle of champagne where Dom Perignon from the nearby Abbey is credited with the 'discovery' of the wine in the 17th century, I visit Tribault to buy a case of the light, dry wine. The grapes, pinot noir, pinot meunier and chardonnay used for champagne come from a very specific and beautiful region well worth exploring by car. At the age of 14 I spent a month in Tain L'Ermitage in the Rhone Valley and remember the sign I could see on the slopes outside my bedroom window: Jaboulet et Freres. That's when I first tasted the fruity red Rhone wine. Northern France and Belgium produce excellent beers. Try Les Deux Caps and visit the brewery south of Calais. Some extremely strong beers are brewed in Flanders with over 10% alcoholic strength. Watch out for Morte Subite, which I find too strong. My first choice, when I have capacity in the car, is a case or two of 25 small bottles of Affligem Blonde.



Fruity Rhone Wines



Paris Street Sign



Wine from Lake Garda



Poncha from Madeira

### EUROPEN CHOICE

On holiday on Lake Garda in Italy I was invited for lunch by a local family to try their special Monte Saline made from their own grapes. Madeira is of course famous for its variety of Madeira – a fortified wine a little like sherry. In Funchal there are wine lodges where you can have a tasting visit. Vinho Verde goes really well with local fish but I was introduced to Poncho, a sweet sticky liquor which goes well with Christmas pudding. Greece produces a wide variety of drinks: Metaxa brandy, ouzo, tsiporo, a very strong spirit, retsina from pine resin and very drinkable reds, whites and roses from Halkidiki. I've visited the Robola cooperative in Kefalonia which produces a high-acidic wine from grapes grown on the slopes of Mt. Ainos. Sadly, so many drinks taste superb when drunk abroad sitting by the sea or in a Greek Taverna for example but they don't travel well and



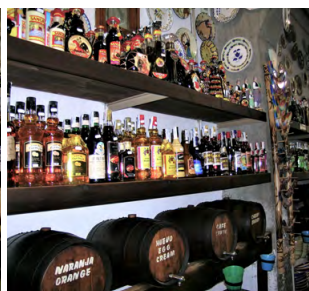
taste quite different served at home. I have many half consumed, colourful bottles with strange labels hidden away in a cupboard and brought out only at Christmas. Rioja comes to mind along with sparkling Cava when you mention Spanish wines. Mallorcan wine is excellent but the wise producers keep most of it for home consumption. Macia Batle is known for its quality while many small growers offer very fine wines too. The island makes some interesting liquors and digestives: the green Hierbas comes in three varieties and goes down easily. In Valldemossa there's a shop with barrels of drinks made from almonds, bananas, cherries and many other fruits. You can buy a glass for one Euro and taste as many as you wish.



Robola from Kefalonia



From Mallorca



Try Before You Buy in Mallorca



Russian Choice

With many trips to Russia I've sampled some splendid alcoholic beverages: vodkas, some home-brewed, Georgian shampanckoe, sweet and very fizzy and heavy Georgian red wines. Cognac from Armenia is superb. At a banquet in Georgia's capital Tbilisi I was pre-warned about the etiquette of the dinner. The 'Tamada or host sets the pace by proposing regular toasts and asks each guest to reply. Full glasses had to be downed in one and no alcohol served could be left undrunk. This is what I was advised about but it came as a shock to see that every guest had a bottle of wine and half a litre of vodka to consume. Russian beer called Kvass is made from fermented rye bread and sometimes served from a mobile trailer. It's surprisingly refreshing.



Russian Beer Truck



Kerala India. Toddy Bar



Snake Wine. No Thanks



The Great British Pub

## EXOTIC DRINKS

India's Kingfisher beer comes in satisfyingly large 660ml bottles while its wine is best avoided. Another drink, which is a very much acquired taste, is Toddy. Made from the sap of various palm trees, it's white, thick and very potent. In a mud-floored shack on the Backwaters in Kerala I invested the equivalent of 10 pence for a large glass. One was enough! In China, where I was always the chief guest as leader of press delegations, I sat next to the host at formal dinners. That ensured that I had to be seen to eat the choice items and to drink whatever was poured. The drink was always Mao-tai, a 53% proof throat-destroying concoction made from sorghum- a flowering plant used in cereal production. Another, not altogether palatable drink was Mongolia's national beverage kumis. It's a yoghurt-like frothy drink made from fermented mare's or donkey's milk. It is traditionally fermented in a horse-hide sack until it gains sufficient strength to knock you out. Kumis was one drink I didn't need to take home. One that I failed to try- and I wish I had otherwise how can I know I would not have liked it- was in an interesting display of bottles in Luang Prabang's night market in Laos. It was snake wine.

## LONDON

At home we almost certainly have the widest selection of wines of anywhere in the world. Our beers are vastly superior to most of the world's offerings too. I remember buying Sauternes in Soho in the early 60s for six shillings and three pence and taking it home for Sunday lunch. This was the first wine my parents had tried and although it was sweet and probably warm they enjoyed it. In those days I suspect that the majority of families only drank wine at Christmas: most likely sherry or port. Foreign travel educated our palates along with duty-free purchases. Today with our vast numbers of wine bars and pubs – both gastro and traditional- we can drink the world's wines, beers and spirits without going abroad.





## The Dresser

by Ronald Harwood

Theatre Royal Bath at Richmond Theatre until 30<sup>th</sup> October, then on tour until February 2022

Ronald Harwood wrote *The Dresser* with such skill that comedy and tragedy exist in perfectly equal parts. Harwood was dresser to the famous actor-manager Sir Donald Wolfit for some years after WWII, at a time when social dynamics were shifting on a grand scale. Wolfit took the leading role in all the Shakespeare works his company toured around Britain in the 50s. He wielded enormous power, his actors and crew totally dependent on him, but he was drained emotionally and physically because of it.



*The Dresser* is about the end of that era. Norman has been dresser to Sir for longer than he cares to remember. Sir is an enormous theatrical presence, but he's reaching the end of his rope, stressed, creatively spent, and ageing. Norman has devoted his life to Sir, sustained only by his love of theatre and a half bottle of brandy kept in his trouser pocket. Like many theatrical pairings these two characters must have chemistry, and Julian Clary and Matthew Kelly suit each other very well. Clary's Norman being a perfect mix of indefatigability and desperation, held together with a searing wit. Kelly, as Sir, plays a colossus of an actor, but such is his skill that he managed to pull off the portrayal of this overwhelming character without eclipsing the rest of the cast.

The play takes all these characters through a performance of King Lear in a provincial theatre in 1942 while air raid sirens sound. They are a little world unto themselves, half of them exhausted, the other half desperate for the better times ahead. What binds them is their love of theatre, and it's an unconditional love ...  
...

Read Eleanor Lewis' review at [www.markaspen.com/2021/10/28/dresser-2](http://www.markaspen.com/2021/10/28/dresser-2)

Photography by Alastair Muir







## Nell Gwynn

by Jessica Swale

Q2 Players at the National Archives, Kew

Swale's play, *Nell Gwynn* chronicles the rise of the legendary Renaissance actress from a humble orange seller to the favourite mistress of King Charles II. Set in the 1660's, after almost two decades of revolution, war and theatrical suppression; monarchy and theatre have been restored.



This is a period when we first see women taking to the stage in England, most likely a decision influenced by Charles II's return from France, where he had seen actresses on the stage. Nell Gwynn, played by Cat Lamin, was one of the first actresses to perform on the English stage. They were not afforded much respect as reflected in Edward Kynaston's disgusted response to Nell when introduced to the company, and also the tarty comment from

Nell about men paying a penny to watch the actresses change.

Nell is a difficult part for she is a complex character acting out a variety of roles, street-seller, prostitute, mistress, actress, courtier. Her interaction with other characters is also multi-layered as seen in her relationship with a gin-soaked mother, a sister, other actors, the King. One of her most telling moments is at the end of the play on returning to the Company when she says, "I want to play myself." And that of course is what the play is about. Nell also has to sing, and a favourite moment of mine about Lamin's performance was seeing and hearing her sing in French, satirising the King's new French mistress who was sitting alongside the King in the audience.

Satire at its most effective is when the balance between distortion and truth is finely tuned. For me this was not always the case, though truth to be told there were many moments in this production that were a sheer delight.

Read Celia Bard's review at [www.markaspen.com/2021/10/31/nell-gwynn-q2](http://www.markaspen.com/2021/10/31/nell-gwynn-q2)

Photography by Ben Gingell



# The Hound of the Baskervilles

by Steven Canny, John Nicholson, based on the novel by Sir Arthur Conan Doyle

Original and Octagon Theatre Companies, at Richmond Theatre until 6<sup>th</sup> November, then on tour until February 2022

With dogged determination I set out through the misty chill of a November evening to cross the moor to see *The Hound of the Baskervilles*. Well actually the moor was Richmond Green and another actually was the mist. There was plenty of it inside the theatre, where the smoke machines worked overtime for this riotous adaptation of Conan Doyle's mystery of the fearsome demonic canine of Dartmoor.



First written for the zany theatre company Peepolykus, this is *The Hound of the Baskervilles* slimmed down to a sleek greyhound of a show, and just as fast, with a cast of just three to play all of the characters, of which there are ...lots. Jake Ferretti plays Sherlock Holmes, and a plethora of other characters, including bonkers butlers and bishops (wearing a dog-collar), looney lepidopterists and love interests. Serena Manteghi is the general factotum, mopping up the London cabbies and local yokels, when not playing Dr James Mortimer and two Baskervilles, Sir Charles, deceased, and the romantic lead Sir Henry, his nephew and heir. Niall Ransome is the hapless and put-upon Dr Watson and a miscellany of other characters, of which there are ...lots.

When the race is on, they are soon up to full bay. All three actors equally give all the agility, versatility and energy that good physical theatre demands. And this show has high demands. The wit, quick-fire or convoluted, rattled out. There are lightning costume changes and visual gags, and the sheer physicality of the performance propels the comedy.

Yet, in spite of everything something didn't quite work. It took a while to put my finger on it. What was missing was audience. With this sort of physical comedy there is an audience critical mass, after which the humour becomes self-perpetuating. No fault of the cast, who worked like ... well, like dogs, but didn't get enough of that vital feedback. So get along to Richmond Theatre and run with pack!

Which reminds me; I must go off now to Richmond Park to investigate that strange howling in the mist.

Read Mark Aspen's review at [www.markaspen.com/2021/11/03/hound-bask](http://www.markaspen.com/2021/11/03/hound-bask)

Photography by Pamela Raith





# REMEMBER! THE RUSSIAN REVOLUTION

By Doug Goodman

On November 7th 1917 the October Revolution began in the Russian Capital Petrograd. It was named the October Revolution because November 7th was October 25th in the old-style calendar in use at that time. The city was renamed Leningrad after Lenin the leader of the revolution and then reverted to its earlier name St. Petersburg.

With the end of communism 30 years ago, the date of the revolution was no longer so significant for nationwide celebrations and parades. But it was always an opportunity to show off the might of Soviet forces especially in Moscow and during the Cold War period. As a regular traveller to Moscow throughout the 1970s and 1980s I was able to watch the spectacular parades on several occasions as they assembled in Gorki Street just by Red Square. At dawn, in the wide streets below the Hotel Intourist, where British tourists were accommodated, the windows shook with the rumble of tanks and exhaust fumes filled the air as vehicles warmed their engines. Soldiers tried to keep warm in the sub-zero temperatures while officers in their immaculate uniforms tried to avoid getting their gleaming boots dirty in the heaps of slushy snow. It really was an exciting time to be in Moscow. The public were given a day off from work but most people were obliged to form vast columns marching behind the tanks and rockets carrying banners praising the deeds of the communist party leaders. From 1917 to the present day The Soviet Union and now Russia has had many rulers: Lenin, Stalin, Malenkov, (he only lasted for a few months), Khrushchev, Brezhnev, Andropov, Chernenko, Gorbachev, who brought reforms to the country, Yeltsin, who continued with the reforms and now Putin. Parades still take place, in particular to commemorate the end in 1945 of the Great Patriotic War. So you can see military hardware trundling through Moscow if you choose the date carefully.



Lenin's Office



Lenin in St. Petersburg



Adoration for Stalin



Moscow Parade



On Parade



Statues of the Former Rulers



Soviet Leaders



# Neighbourhood bar and kitchen, The Crane Tap, opened in Twickenham this October

The Crane Tap launched in October - a unique bar and kitchen offering affordable, high-quality food and drink in a casual neighbourhood setting. The new site will open on the banks of the River Crane, conveniently positioned opposite Twickenham's busy train station.

Open seven days a week for lunch and dinner and drinks on tap, alongside a weekend all-day brunch and Sunday roast menu, The Crane Tap promises to offer a selection of seasonally changing dishes created using locally sourced produce. The menu will showcase signature dishes by 'M', a beef offering through a unique partnership with 'Gaucho', and burgers inspired by the successful lockdown delivery service, 'Meat & Bun (by Gaucho)'. Rugby day experiences, hosted by Simon Shaw OBE will also be available to guests.

Highlights from the a la carte menu include a Chicken Schnitzel, tomato sauce, rocket salad, Parmesan and a fried egg; Ginger Baked Cod, grilled scallions and shiitake; Sweet Potato Rendang, sourdough flatbread and pineapple salad; and a Burmese Chicken Salad, papaya, carrots, spicy peanut dressing. The Gaucho and M specials will celebrate exceptional grass-fed Argentine beef with a Wagyu Scotch Egg, watercress salad and smoked ketchup; a Beef & Malbec Pie; and a line-up of steaks including Rump, Spiral Cut Rump marinated in Chimichurri, and Ribeye. All to be enjoyed with sides such as Parmesan Fries and truffle mayo; Loaded Iceberg Lettuce, ranch, crispy onions, sunflower seeds and Grilled Corn, whipped chimichurri butter.

Inspired by the popularity of 'Meat & Bun', the menu also features sandwiches that are a step above your regular BLT, including: Crane Club – chicken, maple bacon, avocado, tomato, fried egg; Tap Burger – 100% beef, fried onions, tomato ham and cheese served in a brioche bun; Karaage Chicken Burger – tomato, chilli mayo and pickles served in a brioche bun; and the Vegan Burger – 'Beyond Meat' patty, beetroot ketchup and avocado.

A weekend brunch offering showcases twists on breakfast classics and will be available all-day, with dishes such as the Tap Breakfast – maple bacon, sausage, tomato, mushrooms, rosti, eggs and sourdough; Spiced Baked Eggs - chickpea & tomato stew, chilli and sourdough; Firecracker Scrambled Eggs, chorizo and coriander and Blueberry Hotcakes, coffee and vanilla mascarpone and bacon.

With the aim of bringing locals together and becoming a friendly neighbourhood hangout, The Crane Tap bar features an affordable, yet excellent range of sparkling, wines, spirits and local beers from Twickenham and Wimbledon breweries. In addition, there will be a curated selection of wines, beers and cocktails served 'by tap' – including the ever-popular Espresso Martini and Passionfruit Martini. An extensive cocktail list will be complimented by a bar snack menu with tasty morsels such as Piquillo Pepper Hummus, parsley and sourdough flatbread; Popcorn Chicken, house pickles and chilli ketchup and Chicken Satay, peanut sauce and cucumber.

The restaurant, which has 80 covers is a bright, welcoming space with a carefully curated selection of unique, vibrant artwork and images across the walls, and colourful soft furnishings, unique trinkets and luscious greenery throughout.

The bar area has 80 covers and is made up of low-level seating, bar stools, and a large, shared table to encapsulate a familiar sense of community. There is a pool table, as well as hidden TVs allowing guests to watch major sporting games and matches. For those who prefer to sit alfresco, a covered terrace and seating area will be on offer for all to enjoy.

Martin Williams, Rare Restaurants CEO comments: "We are delighted to be opening 'The Crane Tap' in Twickenham and trust that it will become the perfect hangout for the local community (and of course England and Quins Fans)!!!"







## BRENTFORD FC

### First half Burnley Blitz dents Bees

#### Burnley 3 – 1 Brentford

In a game that will remind Brentford of the toughness of the Premier League, they made the worst possible start finding themselves a goal down with just four minutes played. A long ball over the top from Lowton caught out the Bees and Ethan Pinnock miscued a clearance allowing Wood to get in behind. The Burnley striker then emphatically smashed the ball past Álvaro Fernández to give the home side the lead.



The Clarets could have doubled their lead soon after when Cornet was denied by VAR. Very reminiscent of the first goal, a ball was swept forward by Lowton to Wood who this time intelligently flicked the ball on for Cornet to coolly apply the finish, although he saw his strike chalked off following a review.

At the other end, Ivan Toney nodded down a cross into the box from Mathias Jensen for Frank Onyeka who was lurking on the edge of the six-yard box, although the midfielder saw his shot brilliantly cleared off the line by former Brentford player James Tarkowski.

Soon after Sergi Canós picked out Toney in the box but Nick Pope got down quickly to make an instinctive one-handed save and Burnley were able to clear their lines.

The hosts then doubled their advantage with just over half an hour played at Turf Moor. A cross from Charlie Taylor was delivered into the box and after some slight hesitation from Fernández, Lowton capitalised to rise above Rico Henry and head the ball in.

The Clarets further extended their lead to three before half time through Cornet. A ball over the top once again caught the Brentford backline out, this time from Dwight McNeil who chipped a pass towards Cornet, who then cut inside and picked out the top corner in an emphatic first-half display.

After the interval, there were naturally fewer chances although Christian Nørgaard had a volley after a Canós cross had initially been blocked, although Pope got across to cover and push the ball away.

Ghoddos scored a wondergoal with just over ten minutes to play to give the Bees some hope of producing something dramatic late on. Vitaly Janelt found the head of Nørgaard in the box who headed the ball across to Ghoddos. The Iranian scissor kick flew into the net but in the end, it proved too little too late as the Bees were defeated on the road.

### Bees to host Chelsea in League Cup Quarter-Final

Brentford will host fellow London side Chelsea after the draw was made for the quarter-final of the League Cup. The tie is due to be played on December 22 with a 19:45 kick off at the Brentford Community Stadium.

Brentford have progressed through to this stage of the competition for the second time in two seasons

following home victories against Forest Green Rovers (3-1) and Oldham Athletic (7-0), and an away victory against Stoke City (2-1) in the last round.

Meanwhile Chelsea have reached the quarter-final after wins against fellow Premier League sides Aston Villa and Southampton, both on penalties following 1-1 draws in normal time.

The two team met as recently as October 16 in the Premier League with Chelsea winning 1-0 at the Brentford Community Stadium courtesy of a goal from Ben Chilwell.

## UP NEXT FOR BRENTFORD

Opponent: Norwich City (H) Saturday 6th November 15:00 Brentford Community Stadium

Nickname: The Canaries, The Yellows

Competition: Premier League – Matchday 11

Opponent record: P10 W0 D2 L8 GF3 GA25 (20th in Premier League)

Head Coach: Daniel Farke

Interesting fact: Burnley moved into Turf Moor in 1883. Only their local rivals Preston North End have occupied the same ground for longer than the Clarets.

### Thomas Frank pre match quotes:

On the most difficult challenge for newly promoted teams:

“I think the most difficult thing is to score goals. I think you need quality to score enough goals. Of course, we know you can score a lot of goals and you can concede a lot of goals and you’ll never achieve something big so you need to have that ability to defend well and score goals. However, I think it’s easier to defend well with a lot of players behind the ball and a good structure than to score enough goals in the Premier League because you need enough quality. Look at Brighton last season. I think they had a fantastic season last year. They produced some great performances and great stats but then maybe they struggled to score goals. Then you have the big teams. Take Ronaldo for example. His finish against Tottenham. That is from another world. That volley just followed the ball all the way. Adjusting your feet. Adjusting your body. Clean connection. That’s not even a chance that he produced and the same for the second goal against Atalanta the other night. So that quality and consistency is the most difficult thing in the Premier League.”

On 10 games in the Premier League:

“Yeah, I think it’s one of these where the more good performances and consistency that we keep producing, the more satisfied I am of course. Of course, I love to win and I hate losing three on the bounce. It’s very rare that I experience that but the problem is that we’re in the Premier League and I’m a bit afraid that that might happen again! Maybe, in this league because we are not one of the top sides but if we can produce these performances throughout the season then I will be very confident.”

## Hampton & Richmond Borough

### Beavers edged out in seven goal thriller

### Dulwich Hamlet 4 – 3 Hampton & Richmond Borough

Hampton & Richmond Borough were edged out in a thrilling game at Champion Hill in front out of a capacity crowd as they went down 4-3. A game in which the momentum swung from one team to another saw both sides take the lead at various points only





for Dulwich to turn the game around in the second half and score in the last minute of normal time against ten men Hampton to get all three points.

The game started excitingly with four goals inside the opening twenty minutes. The home side initially opened the scoring as Danny Mills crashed a header past Alan Julian to give the Hamlet the lead.

However, within ten minutes the Beavers were level after yet another superb strike from distance from Ryan Gondoh. Having scored from a similar position in midweek against Welling United the Beavers' winger proved it was no fluke as he once more curled the ball into the bottom corner and out of reach off Charlie Grainger to level up the scores.

The Beavers then took the lead for the first time in the game on 15 minutes. Patiently build-up play saw them exchange several passes in the final third before debutant Jayden Harris spun past Michael Timlin and curl a shot that came back off the base of the post. Quickest to react following in was Kyron Farrell who poke the ball past Grainger to take the lead.

In a frenetic opening period, the lead once more didn't last long as Dulwich Hamlet equaliser shortly after. A shot from Giovanni McGregor on the edge of the box was initially parried by Julian and Mills tapped in from inside the six-yard box for his and Dulwich's second of the afternoon.

Julian then redeemed himself when he saved a spot-kick just before half time. Deadfield was adjudged to have fouled Jordan Green as he dribbled into the box but Julian came to the rescue as he saved Jordan Higgs' subsequent spot-kick.

The drama and goals didn't stop in the second half and ten minutes into the second half Hampton & Richmond Borough took the lead again. A perfectly flighted free-kick from Farrell found Charlie Wassmer and the back post and he guided a header into the bottom corner to restore Hampton & Richmond's advantage.

Dulwich were not done though and equalised just five minutes later. A corner kick from McGregor was met by Ronnie Vint and a combination of Julian and Farrell were unable to prevent it from crossing the goal line as the teams were level once more.

With five minutes of normal time remaining the Beavers were reduced to ten men when Sam Cox received a straight red card. The defender can have few complaints after a two-footed lung on Darren McQueen as the Beavers would have to see out the game a man down.

They couldn't hang on though and with a minute remaining Dulwich scored from yet another corner to grab all three points at the death. Another McGregor delivery found its man and Jack Holland swept in a winner at the near post in an ending that will bitterly frustrate Gary McCann.

## **Jayden Harris signs for Beavers**

Hampton & Richmond Borough have announced that 22 year old midfielder Jayden Harris has joined the club on a one month loan from National League side

The midfielder arrives having come through the youth system with Fulham where he played in Premier League 2 football before he signed for the Shots.

Speaking to club media about the signing Gary McCann said "Jayden had been a regular starter this year for Aldershot but the change in management has seen him fall down the pecking order.

"He is a talented, all-action player with bundles of energy and will definitely complement our style of play."

# England v Tonga - team announcement

Eddie Jones has named the England team for this weekend's Test match against Tonga.



England will open their Autumn Nations Series campaign on Saturday at Twickenham Stadium (3.15pm KO).

Owen Farrell will captain the side at fly half.

Tom Curry (No.8), Ellis Genge (loose-head prop) and Courtney Lawes (blind-side flanker) have been named England vice-captains for the Autumn Nations Series and are all starters against Tonga.

Manu Tuilagi makes his first appearance for England since March 2020, after coming back from injury, at inside centre and Henry Slade is outside centre.

Jonny May (left) and Adam Radwan (right), in his second England appearance, will be on the wings. Freddie Steward is full back and Ben Youngs (scrum half) is set to earn his 110th cap for England.

Kyle Sinckler (tighthead) joins hooker Jamie George, alongside locks Maro Itoje and Jonny Hill to complete the tight-five, while Sam Underhill will be open-side flanker.

Alex Mitchell could make his England debut after being named among the finishers. Elsewhere Jamie Blamire, Alex Dombrandt and Marcus Smith could add to the caps they achieved for the first time this summer. Joe Marler, Will Stuart, Charlie Ewels and George Furbank make up the finishers.

Jones said: *"We've had two good preparation camps in Jersey and Pennyhill Park, worked really hard and we're ready for a tough, physical game. We respect Tonga greatly and we know that with props like Siegfried Fisi'ihoi and Ben Tameifuna, we are going to have to go in the front door before the back door. We're especially looking forward to getting back out in front of a full crowd at Twickenham and playing some entertaining, exciting rugby for all of the supporters, we can't wait to have them back."*

Following the Tonga fixture, England will then take on Australia on Saturday 13 November (5.30pm KO) and world champions South Africa (Saturday 20 November 3.15pm KO). All matches are at Twickenham Stadium and are live on Amazon Prime Sport and TalkSPORT.

## ENGLAND XV STARTERS

15. Freddie Steward (Leicester Tigers, 2 caps)
14. Adam Radwan (Newcastle Falcons, 1 cap)
13. Henry Slade (Exeter Chiefs, 40 caps)
12. Manu Tuilagi (Sale Sharks, 43 caps)
11. Jonny May (Gloucester Rugby, 66 caps)
10. Owen Farrell (Saracens, 93 caps)
9. Ben Youngs (Leicester Tigers, 109 caps)

1. Ellis Genge (Leicester Tigers, 30 caps)
2. Jamie George (Saracens, 59 caps)
3. Kyle Sinckler (Bristol Bears, 44 caps)
4. Maro Itoje (Saracens, 48 caps)
5. Jonny Hill (Exeter Chiefs, 9 caps)
6. Courtney Lawes (Northampton Saints, 87 caps)
7. Sam Underhill (Bath Rugby, 24 caps)
8. Tom Curry (Sale Sharks, 33 caps)

## FINISHERS

16. Jamie Blamire (Newcastle Falcons, 2 caps)
17. Joe Marler (Harlequins, 72 caps)
18. Will Stuart (Bath Rugby, 12 caps)
19. Charlie Ewels (Bath Rugby, 23 caps)

20. Alex Dombrandt (Harlequins, 1 cap)
21. Alex Mitchell (Northampton Saints, uncapped)
22. Marcus Smith (Harlequins, 2 caps)
23. George Furbank (Northampton Saints, 4 caps)



# Red Roses name team to play New Zealand

England Women head coach Simon Middleton has named his team to play New Zealand at cinch Stadium at Franklin's Gardens on Sunday (7 November, kick-off 2.45pm and live on BBC Two).

Poppy Cleall captains the Red Roses for the first time at No.8 with scrum half Leanne Infante vice-captain. The match is the second of back-to-back clashes between the first and second ranked sides in the world.

In their first outing, the Red Roses recorded a 43-12 victory over the Black Ferns in front of 9,748 fans at Sandy Park last Sunday. Harlequins duo Vickii Cornborough and Amy Cokayne joint tighthead prop Sarah Bern in a revised front row. Zoe Harrison, who was named player of the match last weekend continues at fly-half with Helena Rowland making up the 10-12 axis.

Fresh from her try-scoring debut, Holly Aitchison retains her place at outside centre with Zoe Aldcroft and Abbie Ward as locks. Worcester Warriors' Alex Matthews comes in at blindside flanker while Marlie Packer is at openside. Ellie Kildunne, Abby Dow and Lydia Thompson once again make up the back three. Sarah Hunter and Sarah McKenna are among the finishers alongside newly-capped Maud Muir.

Middleton said: *"We were absolutely delighted with the performance and the result last week. We were really proud of the players and it was a privilege to be part of such a special occasion at Sandy Park. We know this weekend is another huge game but it's one we've prepared well for in Northampton and it's that preparation that gives us the confidence and belief that we can perform not only to the same level but hopefully even higher this weekend. Developing leadership across the squad is really important and we've named Poppy as captain and Leanne as vice-captain for this game. With less than a year to go until the World Cup, it's important our leadership group is broad and we see both of them as falling into this category. We've made a number of changes to the starting XV as it's important the broader squad are exposed to rugby at the very highest level. We're looking forward to seeing how Zoe (Aldcroft) and Abbie (Ward) fare as it's a new lock pairing. Alex Matthews comes into the starting XV while Zoe Harrison and Helena Rowland have combined at 10-12 for club and country previously so we're looking forward to seeing how they go again. Maud Muir continues to impress, she went well on her debut last weekend and deservedly goes again for us this week. Playing against New Zealand is always a big occasion. They have quality players across their group and like us are fiercely proud of playing for their country, make no mistake this weekend will be tougher than last but we are more than ready. Lastly, we're really looking forward to playing at Franklin's Gardens. Northampton is a proper rugby hotbed, a magnificent stadium to play in and all the players and staff can't wait for Sunday's game."*

## England Women team to play New Zealand

15 Ellie Kildunne (Harlequins, 16 caps)	1 Vickii Cornborough (Harlequins, 61 caps)
14 Lydia Thompson (Worcester Warriors, 48 caps)	2 Amy Cokayne (Harlequins, 58 caps)
13 Holly Aitchison (Saracens, 1 cap)	3 Sarah Bern (Bristol Bears, 37 caps)
12 Helena Rowland (Loughborough Lightning, 7 caps)	4 Zoe Aldcroft (Gloucester-Hartpury, 25 caps)
11 Abby Dow (Wasps, 19 caps)	5 Abbie Ward (Bristol Bears, 48 caps)
10 Zoe Harrison (Saracens, 31 caps)	6 Alex Matthews (Worcester Warriors, 42 caps)
9 Leanne Infante (VC; Bristol Bears, 45 caps)	7 Marlie Packer (Saracens, 77 caps)
	8 Poppy Cleall (C; Saracens, 48 caps)

## Finishers

16 Lark Davies (Loughborough Lightning, 32 caps)	20 Sarah Hunter (Loughborough Lightning, 127 caps)
17 Hannah Botterman (Saracens, 23 caps)	21 Claudia MacDonald (Wasps, 16 caps)
18 Maud Muir (Wasps, 1 cap)	22 Lagi Tuima (Harlequins, 9 caps)
19 Harriet Millar-Mills (Wasps, 63 caps)	23 Sarah McKenna (Saracens, 37 caps)

NPR: Florence Long (Worcester Warriors, uncapped)



# Red Roses record victory over Black Ferns

The Red Roses scored seven tries en route to a 43-12 win over the Black Ferns at Exeter's Sandy Park. The win sees them retain number one side in the world status, and stretches their unbeaten run to 15 matches. A tentative start saw both sides jostle for position and territory, with the Red Roses tested in attack and defence. Hard carries forced an early penalty for Simon Middleton's charges, but an unforced error at the resulting lineout thwarted the possibility of points.

The Black Ferns then showed how quickly momentum can shift, by making their way up field toward the England line, and forcing the hosts to defend for multiple phases. It took 11 minutes for the first points to be scored, and they came in the form of an Abbie Ward try.

In open play, fly half Zoe Harrison zipped a pass across the pitch into the path of Ellie Kildunne, who tapped the bouncing ball onto Ward. The second row then unleashed Abby Dow down the left flank, before the winger offloaded it back to Ward who crossed the whitewash. Six minutes later Ward got her second, powering over from the base of a one-metre ruck, and Harrison, having missed the first conversion, was successful with her second to make it 12-0.

The Red Roses began to take control of the Test dominating the set piece battle and pinning the kiwis back in their own half with educated kicks, and as half time approached, they extended the lead further. Harrison fed her Saracens team mate and debutant Holly Aitchison, who quickly found Kildunne on an arcing run. The Harlequins flyer perplexed the Black Ferns defence with dazzling footwork and shot over for the game's third try, making it 17-0 at the break.

The Black Ferns came out firing in the second half, and scored within five minutes of the resumption. Inside centre Chelsea Alley dropped a well-weighted grubber kick behind the Red Rose backline, and debutant Alana Bremner got on the end of it to score. Kendra Cocksedge added the extras. Bremner went from hero to villain in the space of a few minutes, receiving a yellow card for not rolling away after making a try-saving tackle on Ward, and the Red Roses took immediate advantage.

With each attack they stretched the Black Ferns, with Zoe Aldcroft and Lagi Tuima hitting gaps at will. England's forwards made it count in the 55th minute, as Lark Davies powered over the try line off the back of a trademark rolling maul. Harrison's extras made it 24-7. Maud Muir came off the bench to make her international debut, moments before Aitchison scored on hers. The Saracen spotted a gap 40 metres out, and darted through it, showing acceleration we have seen on the World Sevens Series to canter unopposed over the line.

The Black Ferns continued to be competitive, but were unable to match England's intensity as Abby Dow claimed the hosts' sixth try, which was converted by Harrison. New Zealand's Stacey Fluhler scrapped over for a try in the closing stages, but it was a consolation, as Harrison scored a try of her own in the final play of the game. She converted her own effort to make it 43-12.

## Reaction

Head coach Middleton said: "I thought the team were fantastic today and it would be easy to highlight the forwards who have only worked with Louis Deacon (new forwards coach) for a few weeks, they were great for sure but our very young backline did some great things and showed the talent they have. The result gives us a good marker of where we're at. Players and staff have worked hard to get the team to a position where we wanted to affect change. It would be remiss not to acknowledge the importance of that win. The crowd were brilliant, watching the players go round the ground and taking the plaudits at the end was brilliant. There's still so much room for improvement, the players will be the first to say that but we'll enjoy this moment. We'll work hard this week and hopefully be able to put on another good show at Franklin's Gardens next week."

## Teams

England Women: 1. Hannah Botterman, 2. Lark Davies, 3. Sarah Bern, 4. Poppy Cleall (vc), 5. Abbie Ward, 6. Zoe Aldcroft, 7. Marlie Packer, 8. Sarah Hunter (c), 9. Claudia MacDonald, 10. Zoe Harrison, 11. Abby Dow, 12. Lagi Tuima, 13. Holly Aitchison, 14. Lydia Thompson, 15. Ellie Kildunne.

## Finishers

16. Amy Cokayne, 17. Vickii Cornborough, 18. Maud Muir, 19. Harriet Millar-Mills, 20. Alex Matthews, 21. Leanne Infante, 22. Helena Rowland, 23. Sarah McKenna.

New Zealand Women: 1. Pip Love, 2. Te Kura Ngata-Aerengamate, 3. Aleisha-Pearl Nelson, 4. Eloise Blackwell, 5. Kelsie Wills, 6. Alana Bremner, 7. Les Elder (c), 8. Dhys Faleafaga, 9. Kendra Cocksedge, 10. Ruahei Demant, 11. Ayesha Leti-l'iga, 12. Chelsea Alley, 13. Stacey Fluhler, 14. Renee Wickliffe, 15. Renee Holmes.

## Reserves

16. Grace Houppapa-Barrett, 17. Krystal Murray, 18. Aldora Itunu, 19. Liana Mikaele-Tu'u, 20. Kennedy Simon, 21. Ariana Bayler, 22. Patricia Maliepo, 23. Grace Brooker.





# Tackling deforestation could benefit UK economy by £366 million and create 36,000 jobs

Planting trees and other efforts to recover natural destruction have a huge part to play in getting the country to Net Zero and bring a range of other benefits including creating good green jobs, boosting the economy and even cutting crime, says research published by UK100.

The analysis, conducted by academic researchers with the Place-based Climate Action Network at Queen's University Belfast, looks at the economic benefits of climate action by local authorities.

With the agreement of a high-level deforestation protocol at the COP26 summit today, local leaders are calling for the UK government to reap the economic and environmental benefits of tree planting.

At an international summit co-hosted by UK100 and the Mayor of the West Midlands, Andy Street, earlier this year, mayors and local leaders called on the government to add **a clear target to reverse the decline in species and habitats by 2030** supported by the appropriate resourcing of Local Nature Recovery Strategies.

## Economic Benefit

The report says that a conservative estimate of the economic benefit of a tree ranges from £1,200 to £8,000. Using this model, planting 6,000 trees strategically located across a large English town would provide benefits of £48m over 50 years, or nearly £1m per year.

The cost of an urban street tree starts at around £6 (excluding maintenance). The long-term economic benefits accrued over 50 years can be over £8,000 per tree.

## Green Jobs

Planting trees, a useful way to remove carbon emissions out of the atmosphere and prevent flooding, could create 36,000 green jobs during the woodland restoration phase, generating £366 million in added value to the economy. Investments in restoring and sustainably managing woodland habitats **create more jobs per unit of investment than more carbon-intensive sectors** such as agriculture, gas, mass transit, aviation and freight rail construction: for every £710,000 (\$1m) invested in woodland restoration a total of 40 direct and indirect jobs are created.

Researchers have shown that 25 jobs are created for every 100 hectares of woodland that are restored during the restoration phase. Increasing woodland would support 24,600 jobs across the **West Midlands**, 2,300 jobs in **Greater Manchester**, 2,250 jobs in **Glasgow**, 2,250 jobs in **Leeds** and 1,625 jobs in **London**.

In particular, retail and hospitality businesses can benefit from such interventions, sectors that have been hard hit by the pandemic. Shoppers are willing to go shopping more frequently, travel further and visit for longer times in shopping areas with pleasant tree cover. Consumers in an academic study said they were willing to pay up to 12% more for goods and services in shopping areas with large, well cared for trees.

**Polly Billington, Chief Executive of UK100**, said "Money really does grow on trees! Planting trees isn't just good for our environment, it's good for the economy - helping businesses to recover from the pandemic. While today's agreement on deforestation is a great step forward, we need to ensure that we use this momentum to address environmental inequalities and level up the UK."

Poorer areas often have lower canopy cover, and are also disproportionately affected by other environmental issues such as air pollution. Research conducted in London found that tree canopy cover ranges from 58% to 2% across the city's 633 local wards. Targeting new tree planting in areas of greatest need will help to address this imbalance. A US study found that lower income neighbourhoods and minorities were significantly more likely to live in heat-prone neighbourhoods.

The **Great Northern Forest Scheme** plans to plant 50 million trees in a new woodland that will join up **Liverpool, Manchester and Lancaster with Leeds, Sheffield and Hull**. An area home to 13 million people, it only has 7.6% woodland cover – much lower than the England average.

Analysis by UK100 found that increasing the amount of woodland in the **Greater Manchester** area could generate 2,300 new jobs in the city region. The total benefit to Greater Manchester's economy of air pollution filtration, storm water

attenuation, and carbon sequestration from our trees is over £30m each year. It would cost over £4.7 billion to replace all Greater Manchester's trees like for like

**Andy Burnham, Mayor of Greater Manchester, said:** "Investing in trees and improving our urban green spaces can help our residents to breathe cleaner air and can help to meet our climate ambitions. But it can also give our high streets and our wider economy a much needed boost, bringing good green jobs to places across our city-region. That's why we're planting a tree for every citizen of Greater Manchester through our City of Trees movement."

The **Glasgow City Region** is planning to create an urban forest to connect woodlands across the area. The Clyde Climate Forest aims to plant 18 million trees – 10 trees for every person in the region over the next decade. This will increase the woodland cover in the region from 17% to 20% and support Glasgow, which is hosting the UN COP26 summit in November, to meet its target of becoming a Net Zero Carbon city by 2030. UK100 estimates that increasing woodland would create 2,250 new jobs in Glasgow.

**Cllr Susan Aitken, Leader of Glasgow City Council and Chair of the City Region Cabinet** said: "The value of high quality green spaces to exercise and clear the mind has been acutely felt during the pandemic and, this year, we have a once in a generation opportunity to deliver on our climate ambitions and secure a Green Recovery.

"We have to ensure the economic, ecological and social benefits are felt by all. More street trees and planting new woodland bring huge benefits to our community - not just in terms of wellbeing, but in jobs and a boost to business."

**Andy Street, the Mayor of the West Midlands, said:** "We know just how critical tree planting is to tackling the climate emergency here in the West Midlands, which is why we've embarked on our ambitious virtual forest plans to plant a tree for every resident across the West Midlands. Now we know that not only will this help the environment, but also our economy as well."

The **West Midlands** Combined Authority (WMCA) has ambitious plans for tree planting a 'virtual forest' across the region including one tree planted for each resident. This equates to more than 4 million trees being planted by 2035 to help deliver the goal of reaching Net Zero carbon emissions by 2041.

More than 95 million people visit National Parks and their hinterlands each year, spending more than £4bn and supporting some 68,000 jobs. **For rural local authorities** with an option to utilise these large natural spaces, and to create and restore new ones through nature-based interventions, the benefits as an eco-service for tourism, hospitality and the local economy are clear.

**Cllr Richard Clewer, Leader of Wiltshire Council and Chair of the UK100 Countryside Climate Network, said:** "This research highlights the need to invest in a post-pandemic recovery that enables Net Zero and protects our natural environment. Investing in nature will deliver clear economic and social benefits and create jobs, and Wiltshire's Green and Blue Infrastructure Strategy does just that."

There are now nearly 60 cross-party local leaders, representing 35% of the UK population, who have committed to the UK100 pledge to meet Net Zero at least five years earlier than Whitehall.

The UK100 report 'The Economic Benefits of Local Climate Action' demonstrates the host of benefits that can accrue to support economic and social renewal across the nation.

The extract released focusses on nature-based solutions including:

- **Good green jobs:** UK100 analysis of the Government's Nature for Climate fund, which will plant 40 million trees, shows it could create nearly 36,000 jobs in nature-based solutions nationally.
- **The economy:** planting trees at the rate recommended by the Climate Change Committee - 30,000 hectares of woodland afforested through capital investment - would generate £366m in added value. An estimate of the economic benefit per tree over 50 years ranges from £1,200 to £8,000. Based on this figure, the Government's £40m investment has the potential to reap a return of £320 billion over the next half century.
- **Boost to high streets:** consumers are willing to pay between 9% and 12% more for goods and services in shopping areas with large, well cared for trees.
- **Falling crime:** for every 10% increase in tree canopy cover there is a 15% decrease in violent crime and a 14% decrease in property crime, even when controlling for other socio-economic factors

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# HM Revenue & Customs 2020-21 Accounts

Total tax revenue fell by 4.4% in 2020-2021 because of the COVID-19 pandemic according to the National Audit Office (NAO). HM Revenue and Customs (HMRC) now needs to recover fraudulent claims made to the COVID-19 support schemes, and restore its tax compliance activity to pre-pandemic levels.

The economic impact of COVID-19 caused a significant reduction in tax revenues in 2020-21. HMRC reported total tax revenues of £608.8 billion in 2020-21, down by £27.9 billion compared to 2019-20 (£636.7 billion). The largest components of revenue were income tax, national insurance contributions and VAT. HMRC estimates that the income tax and national insurance contributions due on the COVID-19 support scheme payments it made during the year accounted for around £10.7 billion of revenue in 2020-21.

HMRC estimates that the yield from its tax compliance activities in 2020-21 was £30.4 billion, down 18% compared to 2019-20. The yield was affected by the unprecedented economic circumstances caused by COVID-19, and because pandemic restrictions meant HMRC had to reduce its compliance activity. HMRC opened 29% fewer civil compliance cases in 2020-21 than in 2019-20 and closed 26% fewer cases. HMRC told the NAO it recognised the challenges that businesses and individuals were facing, and therefore took a sympathetic approach to those struggling to pay their tax.



HMRC demonstrated considerable agility in implementing substantial aspects of the government's response to COVID-19, with a cost of at least £94 billion in 2020-21. The Coronavirus Job Retention Scheme (CJRS) enabled employers to keep employees in 11.5 million jobs on a period of temporary leave or furlough, or reduced working, at a cost of £61 billion. The first three phases of the Self-Employment Income Support Scheme (SEISS) have seen 7.2 million claims totalling £20 billion in support for the self-employed.

The Comptroller & Auditor General of the National Audit Office, Gareth Davies, has qualified his opinion on the regularity of HMRC's Accounts. This is due to material levels of error and fraud in the COVID-19 support schemes, in tax credits and in Corporation Tax research and development reliefs.

HMRC's current estimate of error and fraud in the COVID-19 support scheme payments is £5.8 billion, of which £5.3 billion relates to CJRS. HMRC's current estimate of the rates of error and fraud in each of the schemes is 8.7% for CJRS, 2.5% for SEISS and 8.5% for the Eat Out to Help Out scheme. Its estimates are subject to considerable uncertainty and the actual levels of error and fraud in the schemes could be significantly different.

HMRC estimates that error and fraud resulted in overpayments of tax credits of £880 million from 490,000 claims, a reduction of £220 million compared to the previous year. Errors in 350,000 claims resulted in underpayments of £150 million, a reduction of £20 million compared with the previous year.

HMRC estimates that the level of error and fraud present in corporation tax research and development reliefs in 2020-21 is £336 million, a rate of 3.6%, which is equal to the previous year. This represents an increase of £25 million compared to the previous year.

Gareth Davies, the head of the NAO said:

«The COVID-19 pandemic has significantly reduced tax revenues and made it more difficult for HMRC to take enforcement action. Now that the initial impact of the pandemic has eased, normal tax compliance levels should be restored. HMRC also needs to recover money paid out through fraudulent claims made under the COVID-19 support schemes.»

Click here for the [full report](#) and here for the [PAC Chair's quote](#).

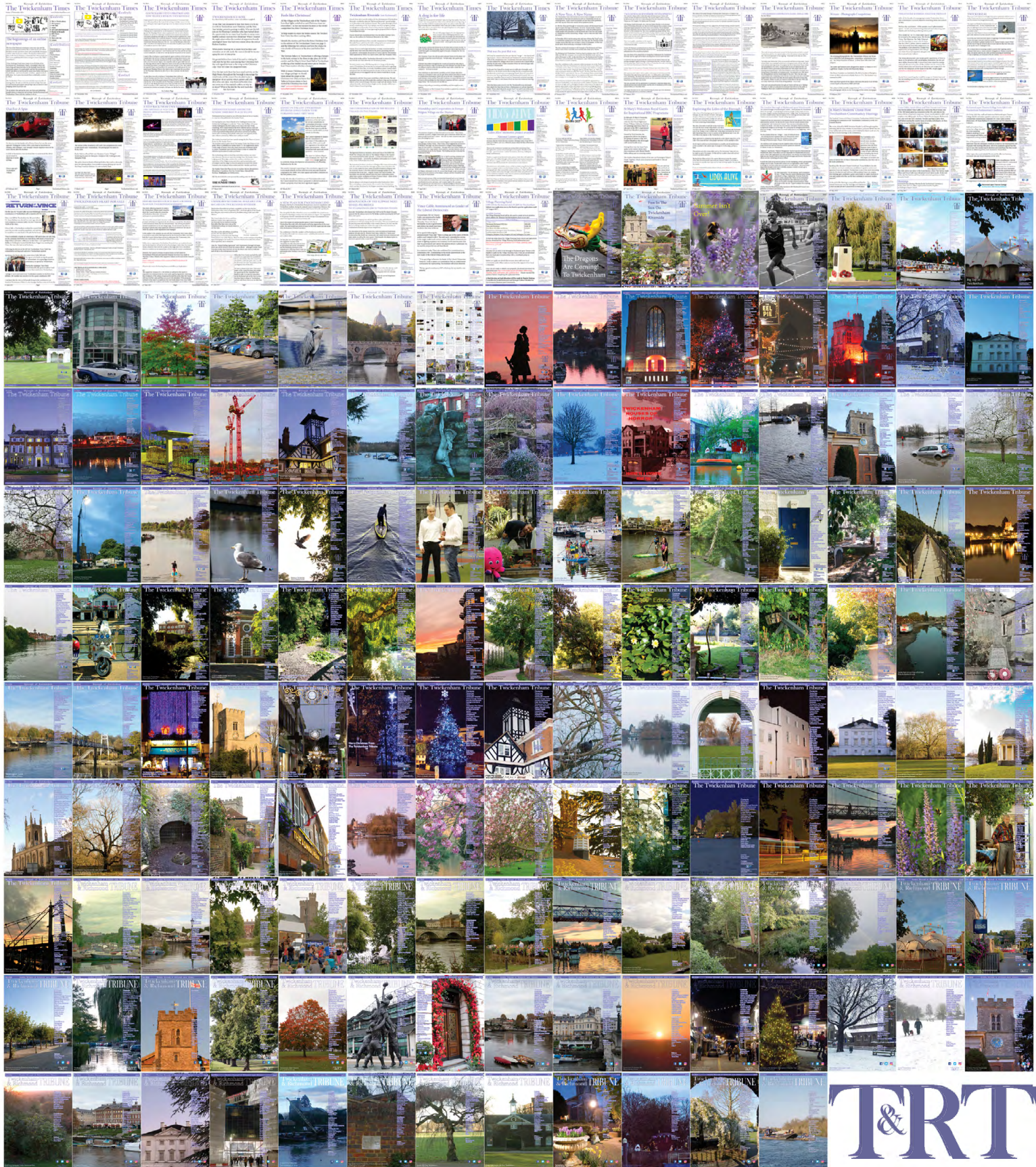


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